

ACOUSTICA- 2026 - 10/01/2026

Rules & Regulations: Inter-School Solo Singing Competition

1. General Eligibility & Registration

- **Eligibility:** The competition is open only to **bonafide students** enrolled in an inter-school.
 - **Entry Limit:** Each participating school may submit a **maximum of 4 entries** for the solo competition. **Maximum 2 from each category** - Junior (7th-9th class), Senior (10th-12th class).
 - **Registration Deadline:** All registration forms, and accompanying song details (title, artist, language, duration) must be submitted by the specified deadline **i.e. 20/12/2025**. **Late entries will not be accepted.**
 - **Solo Performance:** The competition is strictly for **solo vocalists**. No duets or group performances are permitted.
 - There is no fee for registration and participation.
 - Date of event may be postponed in case of any circumstance which will be informed by school.
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2. Performance Guidelines

- **Time Limit:** Each participant will be allotted a **maximum of 5 minutes** for their performance. This limit **includes** the setup time (walking onto the stage, adjusting the mic, etc.).
 - **Penalty:** A penalty of **1 mark per 10 seconds** will be deducted for exceeding the time limit.
 - **Backing Track (Karaoke):** Participants may use a pre-recorded instrumental track (karaoke).
 - **Strictly Prohibited:** The track **must not contain any pre-recorded vocals, backing harmonies, or chorus vocals** (i.e., it must be purely instrumental). Using a track with vocals will result in immediate disqualification.
 - **Submission:** All backing tracks must be submitted to the organizers (in **MP3 format**) at least **24 hours** before the event.
 - **A Cappella:** Performances without any music (a cappella) are permitted.
 - **Lyrics:** Participants are **not allowed to refer to lyrics** during their performance. The song must be sung from memory.
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3. Song Choice and Content

- **Theme:** The competition will focus on **Genre- Bollywood Hits, Classical, Western Pop & Rock**. Participants must choose a song appropriate for the chosen theme.
 - **Language:** The song must be sung in **Specify Language, e.g., Hindi, English, or any recognised Indian regional language**.
 - **Appropriateness:** Song lyrics and themes **must be suitable for a school-level audience**. Use of explicit, vulgar, or politically/religiously offensive language or content will lead to immediate disqualification.
 - **Change of Song:** Participants must adhere to the song submitted during registration. Any change must be communicated to the organizers at least **48 hours prior** to the performance and is subject to organizer approval.
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4. Judging Criteria & Decisions

The judges' decision will be **final and binding** on all participants. Evaluation will be based on the following criteria:

Criteria	Description	Recommended Weightage
Vocal Quality & Technique	Pitch accuracy (Sur), tone, control, range, and breath support.	40%
Rhythm & Timing (Laya)	Accuracy of the tempo, rhythm, and synchronization with the music track/accompanist.	20%
Expression & Musicality	Emotional connect, interpretation, dynamic variation (loud/soft), and overall feeling conveyed.	20%
Stage Presence & Confidence	Confidence, engagement with the audience, appropriate stage movement, and overall persona.	10%
Choice of Song	Appropriateness and challenge level of the chosen song for the singer's voice and the competition's theme.	10%

- Winner and Runner-Up from each category will be awarded.

5. Disqualification Clause

A participant may be immediately disqualified for any of the following:

- Using a backing track that contains pre-recorded vocals.
- Exhibiting indiscipline, misbehaviour, or disrespect towards the judges, organizers, or other participants.
- Performing a song that contains vulgar, offensive, or inappropriate content.

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- For registration please fill out the student and school registration form and submit to the school physically or email the scanned forms at shreejkpublicschool@gmail.com and inform the event incharge.

Event Incharge and Coordinator - Mahendra Sir - 9827216120

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Solo Singing Competition - STUDENT Registration Form

Please fill out all sections completely.

1. Participant Details

Field	Required Information
Full Name of Participant	
Age	
Grade/Class	
Name of School/Institution	
Contact Email Address	
Mobile Number	

2. Performance Details

Field	Required Information
Song Title	
Original Artist/Composer	
Language of Song	(e.g., Hindi, English, Tamil)
Performance Genre	(e.g., Bollywood, Western Pop, Classical)
Accompaniment Choice	Please select one: (Karaoke Track / A Cappella (singing without music))

3. Declaration

I/We confirm that I/the participant have read, understood, and agree to abide by all the Rules and Regulations of the Solo Singing Competition, including the restrictions on accompaniment and time limits.

Participant Signature: _____

Date: _____

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Solo Singing Competition SCHOOL Registration Form

Field	Required Information
Official Name of School/Institution	
Address of School/Institution	
City and Pin Code	
School Contact Telephone Number	
School Email Address (Official)	

Delegation Details

The person nominated by the school to serve as the single point of contact (SPOC) and oversee the participating students.

Field	Required Information
Name of Teacher/Coordinator (SPOC)	
SPOC Designation	(e.g., Head of Music Department, Activity Coordinator)
SPOC Mobile Number	
SPOC Email Address	

Participation Confirmation (Provide name and class of participants)

Details of Participants - JUNIOR (Max. 2 participants each category)	Details of Participants - SENIOR (Max. 2 participants each category)
1.	1.
2.	2.

School Principal/Head Authorization

I, the undersigned, certify that the participant(s) listed on the enclosed individual registration forms are bonafide students of this institution and are authorized to represent the school in the Solo Singing Competition.

Required Information	Required Information
Name of Principal/Head of Institution	Signature of Principal/Head with official stamp and date